



AREA IX FESTIVAL CONFERENCE

2010
ARLINGTON

JUNE 25-27, 2010

**2010 APPROACHES -- AND WITH IT, THE BIENNIAL
AREA IX FESTIVAL/CONFERENCE!**

For this event, we are proud to have the Arlington Convention Center hosting us in one of the entertainment centers of North Texas! Area IX welcomes individual ringers and ensembles alike to experience *THE THRILL OF THE RING!*, surrounded by Area members from across all borders of Texas and Oklahoma!

**Arlington Convention Center
1200 Ballpark Way
Arlington, TX 76011
www.arlingtoncc.com**

TENTATIVE

SCHEDULE:

**FRIDAY,
JUNE 25, 2010**

- Registration opens
- (Optional classes offered this afternoon)
- First Festival Choir Rehearsal
- **6:30 pm: Opening Bell, First Massed Rehearsal**
- **8:30pm: off-site SHOWCASE CONCERT (Reception following)**



**SATURDAY,
JUNE 26, 2010**

- Divisional Rehearsals
- Massed Rehearsals
- Festival Choir Rehearsals
- Optional classes throughout the day
- (Lunch provided this day)

**SUNDAY,
JUNE 27, 2010**

- Divisional Rehearsal
- Massed Rehearsal
- Festival Choir Rehearsal
- (Lunch provided this day)
- Optional classes throughout the morning
- **3pm: CLOSING CONCERT**



AREA IX FESTIVAL CONFERENCE



*Area IX is proud to introduce you to our 2010 Festival Clinicians:
Anna Laura Page and Michael Joy!*

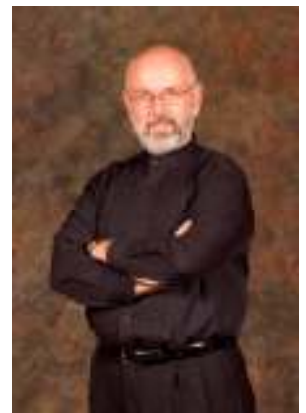


- Anna Laura Page

Anna Laura Page received a Bachelor of Music in Vocal Music Education with a concentration in piano and Master of Music in Music Theory with a concentration in organ from the University of Kentucky. Active as a composer, clinician, and organist, she served on the Music Committee of the Southern Baptist 1991 Hymnal Committee and has received the ASCAP Standards Award for the past several years. She has taught organ as an adjunct faculty member at Mercer University in Macon, Georgia, and theory/organ as an adjunct faculty member at Lander University in Greenwood, South Carolina. She served as director of the Austin Peay Community Children's Chorus in Clarksville, Tennessee for three years and later served as Handbell Music Editor for Alfred Publishing Co., Inc. Her publications include choral works for children, youth, and adults, and compositions for handbells, organ, and piano. She is married to Dr. Oscar C. Page, president emeritus of Austin College in Sherman, Texas.

Michael Joy -

Michael Joy lives in Philadelphia, PA. He has been directing handbell choirs in churches since 1978 and in schools since 1983. He studied handbells with Donald Allured and handbell composition with Arnold Sherman. Michael is currently the middle school music teacher at The Shipley School in Bryn Mawr, PA where he conducts 14 different handbell groups. For the last 33 years he has also been the Music Director at First Presbyterian Church in Ambler, PA. Michael is a published composer and has taught at AGEHR Area festivals, PMEA district and state conferences, Handbell Exploration, AGEHR National Seminars and the 2008 International Handbell Symposium. He was named Composer of the Year for 2004 by Jeffers Publishing Company for his composition *Dorian Dance*. From 2003-2007 Michael was a ringer and Composer-in-Residence for the Philadelphia Handbell Ensemble. Michael also served two terms as the Secretary for AGEHR Area II.



**MASSED:
DIVISION I:
DIVISION II:**

Fanfare of Triumph (L3)
by Michael Joy
(Red River Music SM7003)

Foundation of Grace (L3)
arr. by Anna Laura Page (CG 563)

Creation's Dawn: A Prairie Hymn (L2+)
by Sondra Tucker (unpublished)
this piece is being offered to paid registrants only and will be sent free of charge upon registration via email in PDF form

Come Thou Long Expected Jesus (L2)
arr. by Moglebust (CGB569)

Down to the River to Pray (L2)
arr. by Anna Laura Page
(Alfred 23165)

Arioso (L2)
by Judy Phillips (AG36038)

How Can I Keep From Singing (L3-)
arr. by Arnold Sherman (RRHB0060)

Fantasy on King's Weston (L5)
arr. by Fred Gramann (Hope 1671)

Rhapsody (L3+)
by Judy Phillips (RRBL5048)

**ALL INVITED! OPTIONAL MASSED
PIECE FOR SUNDAY MORNING
WORSHIP!**

All Nature Sings (L2+)
arr. by Childers (Alfred 27063)

REPERTOIRE ANNOUNCED!

**AREA IX THANKS SONDR A TUCKER
FOR PROVIDING "CREATION'S DAWN: A
PRAIRIE HYMN," YET UNPUBLISHED, AS
A GIFT TO AREA IX MEMBERS FOR THIS
EVENT!**



**AREA IX IS PROUD TO BRING THE
2010 FESTIVAL/CONFERENCE TO
ARLINGTON, TEXAS!**

Located near the heart of our two great states, Arlington is home to many thrills and entertainment venues in North Texas, including Six Flags over Texas, Hurricane Harbor, as well as the Texas Rangers Ballpark and soon to be Dallas Cowboys Stadium! Come June 25, 2010, we'll be adding more thrill to the city bringing with us the art of handbells!

We're proud to be under the batons of Anna Laura Page and Michael Joy for this event. In addition to massed ringing, we'll be offering classes for all levels of ringing and directing (we've committed to bringing back the ever-popular "Cup Game!"), and will host some of our favorite vendors in the handbell world for your shopping pleasure!

LOOKING FORWARD TO SEEING YOU THERE!!

To learn more about the city of Arlington and its opportunities, visit http://www.arlingtontx.gov/index_visitors.html or www.arlington.org



APPLY NOW FOR THE FESTIVAL CHOIR!

ACCEPTANCE AND BELL ASSIGNMENTS WILL BE MADE
FIRST-COME, FIRST-SERVE!

**AREA IX IS PROUD TO
ANNOUNCE A RINGING TRACK
FOR A *FESTIVAL CHOIR* IN
ADDITION TO MASSED AND
DIVISIONAL RINGING!**

Open to 39 qualified ringers, this track will be led by *MICHAEL JOY* and will feature challenging music to more advanced ringers!

Repertoire is available upon acceptance to the Festival Choir. Music should be prepared beforehand, and will be rehearsed during the course of the festival (offered during class times) for a closing concert performance!

**THIS IS A GREAT
OPPORTUNITY TO HAVE A
CLOSER EXPERIENCE UNDER
THE BATON OF MICHAEL JOY!**

FESTIVAL CHOIR APPLICATION

Festival Choir Track for Advanced Ringers

Name _____

Email _____

Phone _____

Preferences of Ringing Position:

<input type="checkbox"/>	Bass	<input type="checkbox"/>	C4/D4	<input type="checkbox"/>	D5/E5	<input type="checkbox"/>	C6/D6, 7
<input type="checkbox"/>		<input type="checkbox"/>	E4/F4	<input type="checkbox"/>	F5/G5	<input type="checkbox"/>	E6,7/F6, 7
<input type="checkbox"/>		<input type="checkbox"/>	G4/A4	<input type="checkbox"/>	A5/B5	<input type="checkbox"/>	G6,7/A6,7
<input type="checkbox"/>		<input type="checkbox"/>	B4/C5	<input type="checkbox"/>		<input type="checkbox"/>	B6,7/C7,8

Comments _____

(Bass assignments sent upon confirmation.
Repertoire may call for lower 6th octave).

REPertoire FOR THIS TRACK WILL BE ANNOUNCED UPON CONFIRMATION OF ACCEPTANCE TO THE FESTIVAL CHOIR, AND IS TO BE PURCHASED AND PREPARED PRIOR TO FESTIVAL BY THE PARTICIPANT.